Project report form

MacKenzie District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within **two months** after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to:

Mackenzie District Council P O Box 52 FAIRLIE

Attention: Arlene Goss

1. Project name:	Water Colour Art Class for Beginners			
2. Name of applicant:	Mackenzie Community Enhancement Board			
3. Location of project:	St Columba Hall			
4. Date of project:	7th & 14th May 2024			
5. Amount received from the Creative \$ 1172.00 Communities Scheme:				

6.Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

Tutor	\$	200.00
Art Supplies (paper, paints, brushes, palettes, consumables)		852.92
Hall Hire	\$	120.00
	\$	1172.92

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

Beginners water colour art class brought creative fun to our community. The classes were enjoyed by a varying age group. It was great to see many of our multi-cultural and rural community in attendance.

Everyone enjoyed the challenge of undertaking a landscape painting.

8. Give a brief description of the highlights of your project, including the number of participants.

We were very lucky to have a tutor of such high calibre as John Emery, a contemporary artist who has exhibited in galleries and museums around the world.

The watercolour class was a relaxing, fun, creative atmosphere that catered for all skill levels. It was definitely enjoyed by all with a lot of interest in future creative classes.

9. How did your project benefit your community?

The community greatly benefited from the project. It provided creative arts to the community which created an opportunity for our community to be exposed to an Art medium they may not have experienced while encouraging connections within our community. The relaxed informal atmosphere nurtured a sense of belonging and contributed to an inviting multi-cultural environment. This event supported the mental health and wellbeing of community members and encourage them out during the colder months.

10. What, if any, are the next steps (for your project, for you and/or for the people involved)?

We were able to negotiate a bulk price on the art Supplies and thanks to Creative Communities Grant we were able to offer this as a one-off free event with the purpose of encouraging an Art Group to continue within our community.

Survey results showed that over 50% of participants are interested in forming a Community Art Group.

11. This report was completed by:

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